

The Special Course 2018 – 2019

# ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – “ORFF-SCHULWERK”

October 2018 – June 2019



**Orff Institute**  
for Elemental Music and Dance Pedagogy  
Mozarteum University Salzburg  
[www.uni-mozarteum.at](http://www.uni-mozarteum.at)





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October 2018 – June 2019

*Elemental music, word, movement and play,  
everything that awakens and develops the  
power of the spirit, is the "humus" of the spirit.*

Carl Orff  
(Orff-Schulwerk – Past and future,  
AOSA, Supplement No 1, 1973)

**Directors:**  
Shirley Salmon  
Andrea Ostertag



The impact of Carl Orff's ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman's Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the Mozarteum University in Salzburg, Austria is the centre of this international movement in music and dance education.

This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff-Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world's most well-known integrative methods in music and dance pedagogy based on the historical Orff-Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.

### Advanced Studies in Music and Dance Education – Orff-Schulwerk

will begin on October 1<sup>st</sup>, 2018 and will continue to the end of June, 2019.

#### Entrance Requirements

A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree.  
Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years.  
Proof of fluency in the english language, both written and spoken.

#### Financing the Course

The total cost of the course is to be covered by tuition fees paid by the participants.

#### Tuition Fees

EUR 5200,-. A non-refundable registration fee of EUR 500,- will be required after being accepted.

#### Other Fees

Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx. EUR 20,- per term to the university students' association. Living costs run between EUR 500,- and EUR 800,- per month, according to individual standards.

#### Course Credits

56 European Credit Transfer System Points (ECTS). Students from abroad should make arrangements with their local universities for graduate credits.

#### Housing Information

Will be distributed with the application form along with information about payment of fees.

#### Application Forms

The deadline for receiving application forms is March 1<sup>st</sup>, 2018.



## Course Content

### Pedagogy and Didactics

Orff-Schulwerk Sources and Adaptations  
 Didactics of Elemental Music and Dance  
 Pedagogy and Practice Teaching  
 Music and dance for People with Special Needs  
 Music and Dance for Different Age Groups: Early Childhood, Adolescents, Seniors  
 Weekly Round-Table Discussions Relevant to Studies  
 Elemental Music Theatre

### Music

Ensemble and Improvisation  
 Composing with and for Children  
 Percussion Ensemble  
 Vocal Education for Children  
 Theory and Practice of Instrument Building  
 Recorder Ensemble

### Movement and Dance

Movement and Dance Technique  
 Basic Choreography and Improvisation  
 Movement Accompaniment  
 Ethnic Dances  
 Projects in Integrating the Arts

### Series of Lectures

...extending the studies in relevant areas  
 Carl Orff and his Stage Works  
 Aesthetic Education  
 Orff-Schulwerk and the Contemporary Arts  
 History of Orff-Schulwerk

(total 615 lessons)



## Other Activities

### Excursions

...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Centre Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions will require extra fees for transportation and overnight accommodation.

### Observation of Children's Classes

at the Orff Institute and in schools nearby is highly recommended. Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.



### Examinations

Final examinations requiring a positive result are held at the end of the summer semester and include:

- a written thesis
- a colloquium
- practice teaching
- the performance of a study with original music and dance compositions developed and directed by the student



## Faculty

Staff members for "Advanced Studies in Music and Dance Education – Orff-Schulwerk" are teachers from the Orff Institute and guests.

They are:

Christa Coogan (Munich)  
 Ari Glage (Salzburg)  
 Doug Goodkin (San Francisco)  
 Andrea Guttmann-Lunenburg (Salzburg)  
 Moritz Guttmann (Salzburg)  
 Wolfgang Hartmann (Aranjuez)  
 Barbara Haselbach (Salzburg)  
 Sofia Lopez-Ibor (Madrid/San Francisco)  
 Florian Müller (Salzburg)  
 Andrea Ostertag (Salzburg)  
 Irina Pauls (Salzburg)  
 Soili Perkiö (Helsinki)  
 Susanne Rebholz (Salzburg)  
 Shirley Salmon (Salzburg/Graz)  
 Andrea Sangiorgio (Rome/Munich)  
 Doris Valtiner-Pühringer (Salzburg)  
 Reinhold Wirsching (Salzburg/Linz)  
 Manuela Widmer (Salzburg)  
 Michel Widmer (Salzburg)  
 and others



**Mozarteum University Salzburg**  
**Orff Institute for Elemental Music and Dance Pedagogy**  
 Frohnburgweg 55, 5020 Salzburg | Austria  
 Tel: +43 662 6198-6100, Fax: -6109  
 E-Mail: shirley.salmon@moz.ac.at



## APPLICATION FORM

SPECIAL COURSE 2018 – 2019  
 ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF-SCHULWERK

Last name: \_\_\_\_\_

First name: \_\_\_\_\_

Place of birth: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Citizenship: \_\_\_\_\_

E-Mail: \_\_\_\_\_



PASSPORT PHOTO

Contact Address: \_\_\_\_\_

I apply for permission to enroll in the Special Course 2018 – 2019 and agree to all the conditions related to the duration and financing of studies.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Please enclose the following items with this form and return it to the Orff Institute by March 1<sup>st</sup>, 2018.

- 3 recommendations
- a certified transcript of your most recent studies
- 3 passport photos
- a detailed medical report of a physical examination within the last year (form enclosed)
- a certified copy of the pages in your passport showing your photograph and personal data
- a video recording (PAL or European format) or DVD max. 20 minutes in length, which must show:
  - 1.) you in a teaching situation
  - 2.) a performance of you with children
  - 3.) an excerpt showing you in a movement or dance sequence
  - 4.) you playing an instrument

**1. List of educational institutions attended (Elementary, Undergraduate, Postgraduate)**

Institution/Address	Dates of Study	Diploma or degree granted

**2. Special music training other than already listed**

Title of course	Where/with whom	From when to when

**3. Special dance training other than already listed**

Title of course	Where/with whom	From when to when

**4. Courses in Orff-Schulwerk**

Title of course	Where/with whom	From when to when

**5. List of occupational experiences**

Description of work	Where	From when to when

**6. (To be completed by those whose native language is NOT English): The postgraduate course requires a very good command of English (understanding, speaking and writing). Please state the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies. In addition you will be required to have a short personal interview via skype. Please also state your skype address below.**



Life history in brief:

**Additional information:**

If you would like to include more information about yourself to support your application, please do so (publications, recordings, awards...)



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**Application for Studies**  
**2018 – 2019**

## Physician's Examination Report

Name: \_\_\_\_\_

has applied for a year of studies at the Orff Institute of the Mozarteum University in Salzburg, Austria in the course: **Advanced Studies in Music and Dance Education – Orff-Schulwerk**. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus

The spinal column

Joints (especially in the ankles and feet)

Muscles (especially in the extremities)

Circulation and heart

The vocal apparatus

Other observations

Date and place: \_\_\_\_\_

Signature and address of examining doctor: \_\_\_\_\_

\_\_\_\_\_



**For further information please contact**

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E-Mail:  
 shirley.salmon@moz.ac.at (director of the Special Course)  
 melanie.guerrero@moz.ac.at (secretary)

Website:  
 www.uni-mozarteum.at

Photo credits: Michel Widmer, Christina Ottoson and private

(All information on these pages is subject to change)





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