

## Registration online

### INTERNATIONAL SUMMER COURSE 2019

"Elemental Music and Dance Pedagogy – Orff Schulwerk"

July 7 – 13, 2019

On the homepage of the Mozarteum University Salzburg [www.uni-mozarteum.at/apps/stud/isc](http://www.uni-mozarteum.at/apps/stud/isc) you will find detailed information about registration, choice of afternoon sessions and general conditions.

The **online registration form** available on: [www.uni-mozarteum.at/apps/stud/isc](http://www.uni-mozarteum.at/apps/stud/isc) as from March 15, 2019, has to be completed and submitted online at the latest by June 15, 2019.

Registration will be **exclusively online** and should be made as soon as possible since there is only a limited number of places available.

**The fee of EUR 405,- has to be paid by credit card during online registration.**

Those who deregister in writing up until July 1<sup>st</sup> will have the course fee refunded minus EUR 30,- for administrative costs. Those deregistering after July 1<sup>st</sup> will not have their fee refunded – unless they find a participant to take their place.

Participants have to write personally to the Internationales Kolleg to make their reservation, indicating "Orff Schulwerk Summer Course" or to Tourismus Salzburg asking for a list of accommodation.

#### Opening

Sunday, July 7<sup>th</sup> 2019, 5 pm

#### Closing

Saturday, July 13<sup>th</sup> late evening

There will be no compulsory afternoon classes on Wednesday, July 10<sup>th</sup>

#### How to get there

By bus: line 3 from the railway station or city centre in the direction of "Alpensiedlung Süd", get off at the bus stop "Polizeidirektion" (a 20 min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

#### Accommodation

*Within a 10 min walking distance:*

Student residence Internationales Kolleg  
Billrothstrasse 10-18, 5020 Salzburg | Austria  
Tel: +43 662 93030-79, Fax: +43 662 93030-77  
E-Mail: [office@guesthouse.at](mailto:office@guesthouse.at)  
[www.guesthouse.at](http://www.guesthouse.at)

*Within a 5 min walking distance:*

Motel One Salzburg Süd  
Alpenstrasse 92, 5020 Salzburg | Austria  
Tel: +43 662 835020  
E-Mail: [salzburg.sued@motel-one.com](mailto:salzburg.sued@motel-one.com)  
[www.motel-one.com](http://www.motel-one.com)

#### For all other accommodation

Tourismus Salzburg GmbH  
Auerspergstrasse 6, 5020 Salzburg | Austria  
Tel: +43 662 88987-0, Fax: +43 662 88987-32  
E-Mail: [tourist@salzburg.info](mailto:tourist@salzburg.info)  
[www.salzburginfo.at](http://www.salzburginfo.at)



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Orff Schulwerk"

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Teaching language: English

**THE ORFF-INSTITUTE CANNOT MAKE  
ANY HOUSING ARRANGEMENTS.**



Dept. for Music and Dance Pedagogy **ORFF INSTITUTE**  
Mozarteum University Salzburg  
Frohnburgweg 55, 5020 Salzburg | Austria  
Phone: +43 662 6198-6100 | Fax: -6109  
E-Mail: [orffsummercourse2019@moz.ac.at](mailto:orffsummercourse2019@moz.ac.at)

## INTERNATIONAL SUMMER COURSE 2019

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Ari Glage, Andrea Ostertag, Reinhold Wirsching

Assistants: Christina Ottoson, Petra Plattner

Duration: 40 hours

### Morning Sessions: 09:00 – 10:30 / 11:00 – 12:30

**Wolfgang Hartmann**

#### **There are Bridges we can cross**

The picture of a bridge can help us to see and to connect the diversity which is conjunct under the concept of Orff-Schulwerk: Bridges between the beginning of Orff-Schulwerk and its present-day appearance, between different activities, between improvisation and composition, between playing and learning. And even the shape and appearance of a bridge may inspire us to create our own dance and music.

**Estêvão Marques**

#### **Music Games from Latin America**

This workshop is designed for teachers, parents and anybody who believes in the educational value of music games. Beginning from the great richness of Latin traditional folklore, we will re-create it in imaginative ways. Each song creates an engaging scenario for different group activities, filled with educational concepts that are easily assimilated by children. These activities include traditional educational instruments but also body percussion, spoons, buckets, hula hoops, ping pong balls, PET bottles and many other alternative ways to make music.

**Andrea Ostertag**

#### **Dance from Scratch**

Following one of the Orff Schulwerk principles: from simple to complex, we will start with simple movement ideas. Through dance improvisation, exercises for awareness, movement games and basic dance technique we will develop, experience and discuss dance forms of various complexity.

**Reinhold Wirsching**

#### **The Joy of Singing**

Games, exercises and activities develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable to students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

### Afternoon Sessions: 14:30 – 16:00 / 16:30 – 18:00

**Ari Glage**

#### **Circle Songs and More**

Circle Singing is an adventure. Out of the moment we will develop spontaneous improvisational community singing. Wordless vocal patterns lie over each other and create musical landscapes free of preconceptions. Different approaches encourage us to find our own personal expression.

**Rolf Grillo**

#### **Rhythmical Games around the World!**

In Africa, Asia, Europe, America and Australia, rhythmic games can be found everywhere in the world. These games consist of rhythm which is the main, supportive and provocative element. In the practice of creating rhythm through games, singing and producing music, a community is found amongst the young and old, the novice and the seasoned rhythm players. This workshop offers a treasure of movement and rhythm games from different cultures around the world. It is based on the multi media book: Rhythmusspiele der Welt, by Rolf Grillo

**Angelika Holzer**

#### **Connect through Dance**

Everybody can dance. Music and dance connect us directly and vividly with ourselves and each other. In each session we will move and dance, improvise, explore different scores and get tools to create choreographies with diverse groups. We will reflect on the gradation of difficulties for different abilities in the class. The classes will provide basic principles and methods to support an inclusive environment so everybody is able to join in the dance.

**Frajo Köhle**

#### **And Orff we go...Fun with Instruments!**

This workshop will focus on the use of the classic Orff-Instruments in different approaches. Based on playing forms and improvisation we will create musical arrangements with xylophones, small percussion and other instruments according to children's songs as well as pop tunes. Starting with body-percussion patterns or tongue-twisters we will explore many of the hidden possibilities of the Orff-Instruments – from very basic to pretty groovy. Also your own instruments such as violin, flute, ukulele or others will be welcome at the workshop!

**Cathy Milliken**

#### **Composing Scores to Sound and Movement in Collective Practice**

In this workshop we shall explore collective sound and movement creations as well as investigate strategies for their collective creation. The workshops will consist of improvisational (musical and movement) as well as musical scoring components. The workshops are intended to facilitate and align music making with other disciplines as well as introduce musical skills that are transferrable in multi-disciplined collaborative work contexts.

### Evening Sessions (optional): 19:30 – 20:30

#### **Afternoon Workshops**

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops.

Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your second choice is full.

*All classes will be taught in English.*

*Please bring suitable clothing and shoes for movement sessions.*

*No video or audio recording is allowed.*

*Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course. Each participant is responsible for his/ her medical and accident insurance.*