Registration online

INTERNATIONAL SUMMER COURSE 2018
"Elemental Music and Dance Pedagogy – Orff Schulwerk"
July 15 – 21, 2018

On the homepage of the Mozarteum University Salzburg
www.uni-mozarteum.at/apps/stud/isc
you will find detailed information about registration,
choice of afternoon sessions and general conditions.

The online registration form available on:
www.uni-mozarteum.at/apps/stud/isc
as from February 1st, 2018, has to be completed and
submitted online at the latest by May 30, 2018.

Registration will be exclusively online and should be made as soon
as possible since there is only a limited number of places available.

The fee of EUR 390,— has to be paid by credit card during
online registration.

Those who deregister in writing up until July 1st will have the course
fee refunded minus EUR 30,— for administrative costs. Those de-
registering after July 1st will not have their fee refunded – unless
they find a participant to take their place.

Participants have to write personally to the Internationales Kol-
leg to make their reservation, indicating "Orff Schulwerk Summer
Course" or to Tourismus Salzburg asking for a list of accommodation.

Opening
Sunday, July 15th 2018, 5 pm

Closing
Saturday, July 21st late evening

There will be no compulsory afternoon classes on Wednesday,
July 18th

How to get there
By bus: line 3 from the railway station or city centre in the direction
of "Alpensiedlung Süd", get off at the bus stop "Polizeidirektion"
a 20min ride).
By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße,
turn left onto Frohnburgweg (traffic light near Polizeidirektion).

Accommodation
Within a 10 min walking distance:
Student residence Internationales Kolleg
Bilrothstrasse 10-18, 5020 Salzburg | Austria
Tel: +43 662 93030-79, Fax: +43 662 93030-77
E-Mail: office@guesthouse.at
www.guesthouse.at

Within a 5 min walking distance:
Motel One
Alpenstrasse 92, 5020 Salzburg | Austria
Tel: +43 662 836020
E-Mail: salzburg.sued@motel-one.com
www.motel-one.com

For all other accommodation
Tourismus Salzburg GmbH
Auerspergstrasse 6, 5020 Salzburg | Austria
Tel: +43 662 89007-0, Fax: +43 662 89007-32
E-Mail: tourist@salzburg.info
www.salzburginfo.at

Teaching language: English

THE ORFF-INSTITUTE CANNOT MAKE
ANY HOUSING ARRANGEMENTS.
INTERNATIONAL SUMMER COURSE 2018
"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Andrea Ostertag and Doris Valtiner
Assistants: Christina Ottoson, Marie Richtsfeld
Duration: 40 hours

Morning Sessions: 09:00 – 10:30 / 11:00 – 12:30

Werner Beidinger
Why Music Education Needs Imagination
We will explore the current principles of Elemental Music Pedagogy in the tradition of Orff-Schulwerk, where the ideas are introduced as an artistic-pedagogical concept. The class reflects the process of music learning for students of all ages. Worthwhile classroom materials are considered with a focus on songs, speech, movement, body percussion and instrumental pieces. Integrating diverse musical and extra-musical activities, the course examines strategies that lead to a process of teaching which includes more than how to teach a single song.

Estevao Marquez
Mirabolâncias: Brazilian Music Games
This is a meeting with the child’s world of Brazilian popular culture. Songs, dances and rhythms that are used in commemorative celebrations on the streets are reinvented and brought to the classroom. Let’s explore Brazilian percussion with spoons, musical and dancing games and melodies that tell stories. Beginning from the great richness of traditional folklore, we will keep it alive by re-creating it in imaginative ways.

Reinhold Wirsching
The Joy of Singing
Games, exercises and activities develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable for students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

Afternoon Sessions: 14:30 – 16:00 / 16:30 – 18:00

Raul Cabrera
Body Percussion
The use of body percussion has always been closely linked to musical education. Carl Orff systematized and carried it out as a fundamental tool linked to movement, from clicks, clapping or footsteps. Rediscovering the possibilities of our body to create rhythms, movements and sounds is the purpose of this workshop. We will work with Afro-Cuban rhythms, songs ancestral to the Orishas and Cuban rhythms that come from this African root, repertoire of Latin and Afro-Cuban songs and musical games accompanied only by the rhythm of body percussion.

Astrid Griesbach
The “Living” Paper
The material we will work with in this workshop will be newspaper. Paper is smooth, versatile and very changeable. So each time we use it, it will have a different definition. It can produce sounds, it can be a symbol or we can bring it into the shape of a human being. The paper is alive when we animate it and it dies when we crumble it and throw it away. We will let our imagination run wild and develop stories mostly without language but with sounds. This material gives us the opportunity to work alone, in pairs or in groups.

Doris Valtiner
Creative Approaches to Dance Composition
These sessions will provide basic principles on utilizing music and dance creatively. Starting from various impulses such as music, objects, drawings, movement games will be developed and furthermore used to create and compose dance. Creative skills and intuition will be emphasised as important tools for working with young children to teenagers.

Evening Sessions (optional): 19:30 – 20:30

Afternoon Workshops
The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops. Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your first or second choice is fully booked.

Barbara Tischitz
Music Moves Us Up to Old Age
Insights into music and dance with elderly people. Based on personal experience and reports from practical work we will look at the following questions: What moves us/them? What experiences would I like to make possible for elderly people? What relevance does relationship have in our work? Which contents could be interesting for elderly people? What is especially important when working with this target group?

All classes will be taught in English.
Please bring suitable clothing and shoes for movement sessions. No video or audio recording is allowed.
Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course. Each participant is responsible for his/her medical and accident insurance.

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